

International Exchange Exhibition 2026

DAVIN ART SPACE

East Asian Art Exchange Exhibition:
Questioning the Path of Coexistence Once Again

개막식

2026. 8. 24.(월) 18:00

공간523 3층 회의장

전 시

2026. 8. 24.(월) – 8. 30.(일) (7일간)

공간523 2층 전시장

특별세미나

2026. 8. 24.(월) 17:00-18:00

공간523 3층 회의장

온라인 가상전시

2026. 8. 30.(일) ~



가상전시 바로가기

주최  상단 법인 다빈예술공간협회

참여작가

KOREA	Kang Dae Jin	Bang Na Kyo	JAPAN	ARAKI Sumiko
	Kang Mu Chang	Yang Hong Geun		KATSUKI Hideko
	Kang Yi Soo	Oh Su Ryun		KOGA Kazuhiro
	Kang Jung Hee	Oh Jeung Sun		KOJIMA Isamu
	Kwon Yong Hoon	Yu Jin Goo		MISASA Tomoko
	Kim Kyung Nam	Yoo Jin Jai		MASUDA Namio
	Kim Kyoung Ho	Lee Dong Ouk		SUGIMORI Eitoku
	Kim Gwi Ok	Lee Sang Hee		TSUNEGA Kotaro
	Kim Nam Ju	Lee Sung Jae		YAMATO Hiroshi
	Kim Mi Ja	Lee Won Ju		YOSHIMOTO Tomohiko
	Kim Su Mi	Lee Eun Joo		
	Kim Eung Ki	Jung Ssang Nyeom	CHINA	桂 明 赖智豪
	Kim Jeong Woo	Jung Chul Ho		梁振杰 钟瑞军
	Kim Chun Hee	Cho Gui Sun		梁天铭 王友江
	Kim Hyun Young	Cho Ran Ju		曾 秋 程新浩
	Park Dong Ho	Choi Sung Nam		曾海亮 黄华明
	Park Mi Wook	Ha Suk Won		戚锋宇 文祯非
	Park Sung Man	Heo Jong Ha		许若文 谢恒星
	Park Young Sim	Hyoung Sun		谢争杰
	Park Jong Hwan	Hong Chan Hyo		

History

DAVIN ART SPACE

- 2011 Davin Art Space! At the starting line. (Busanjin Station)
Davin's art space! Get ready for the start
- 2012 Start of Exchange – Busan-Hamburg International Exchange Exhibition (Busanjin Station)
International Seminar (International Conference Room, Busan City Hall)
- 2013 Hamburg residency
International Exchange Exhibition (Busanjin Station)
- 2014 International Academic Seminar (Busan Citizens' Park Byeoksan Hall)
Workshop - presentation of work
- 2015 International Exchange Exhibition – Road to Road (formerly Songjeong Station), Davin Member Exhibition
(Busan Office of Education)
- 2016 International Academic Seminar (Pukyong National University Grand Theater)
- 2017 International Exchange Exhibition – Artorry112 (formerly the Busan Headquarters of the Bank of Korea)
- 2018 International Academic Seminar (closed Jwacheon Elementary School), China (Puten) - Busan Art Exhibition
- 2019 International Exchange Exhibition - Same Time (523 gallery)
- 2020 International Academic Seminar (Busan Port Coastal Passenger Terminal Waiting Room (formerly Busan International Passenger Terminal))
- 2022 Davin Member Exhibition – Meeting of the Beginning Again (Busan City Hall 3rd Exhibition Hall)
- 2024 Davin International Exhibition - Amicable Love Exhibition (Busan City Hall 3rd Exhibition Hall)
- 2025 Davin International Exhibition - East Asian Art Exchange Exhibition: Seeking the Path to Coexistence
(Hansae Gallery 1,2)
- 2026 Davin International Exhibition - East Asian Art Exchange Exhibition: Questioning the Path of Coexistence
Once Again (Space 523)

인사말씀



(사)다빈예술공간협회
이사장 김 경 남

Kim Kyung Nam
Chairman,
Davin Art Space
Association

「2026 동아시아 미술교류전 - 다시, 공존의 길을 묻다 : 과거와 미래를 잇는 동아시아 예술의 길」을 함께 하게 되어 매우 뜻깊게 생각하며, 귀한 작품으로 참여해 주신 한국·일본·중국의 모든 작가 여러분께 진심으로 감사의 말씀을 드립니다.

동아시아는 오랜 역사 속에서 서로 다른 문화와 전통을 이어오면서도 예술을 통해 끊임없이 교류하고 공감해 왔습니다. 예술은 시대와 국경, 언어를 넘어 서로를 이해하게 하는 가장 깊은 대화이며, 다양한 가치와 문화를 하나로 연결하는 소중한 다리입니다.

이번 교류전의 주제인 「다시, 공존의 길을 묻다」는 단순히 과거를 돌아보는 데 머무르지 않습니다. 우리가 함께 걸어온 시간을 성찰하고, 서로의 다름을 존중하며 미래를 향한 새로운 공존의 길을 모색하자는 의미를 담고 있습니다. 예술은 갈등보다 이해를, 경쟁보다 협력을, 단절보다 연결을 이야기하며 우리 모두에게 더 나은 미래를 향한 희망을 전합니다.

이번 전시에는 한국, 일본, 중국을 대표하는 작가들이 한자리에 모여 각자의 시선과 철학을 작품 속에 담았습니다. 서로 다른 문화적 배경에서 탄생한 작품들은 차이를 넘어 공감과 소통의 가능성을 보여주며, 관람객들에게 깊은 울림과 새로운 영감을 선사할 것입니다.

다빈예술공간협회는 앞으로도 국제예술교류를 지속적으로 확대하여 동아시아 예술인들이 함께 배우고 성장하는 창조적인 플랫폼을 만들어가겠습니다. 또한 예술을 통해 지역과 세계를 연결하고, 문화적 다양성과 평화로운 공존의 가치를 실현하는 데 최선을 다하겠습니다.

이번 전시가 참여 작가들에게는 새로운 만남과 창작의 계기가 되고, 관람객 여러분께는 예술을 통해 서로를 이해하고 미래를 함께 그려보는 뜻깊은 시간이 되기를 바랍니다.

끝으로 이번 전시를 위해 애써주신 모든 작가와 관계자 여러분께 깊이 감사드리며, 「2026 동아시아 미술교류전」이 동아시아 문화예술 교류의 새로운 이정표가 되기를 진심으로 기원합니다.

감사합니다.

Invitation & Welcome Remarks

It is a profound honor to present the 2026 East Asia Art Exchange Exhibition: Questioning the Path of Coexistence Once Again — The Path of East Asian Art Connecting Past and Future.

I extend my deepest gratitude to all participating artists from Korea, Japan, and China for sharing their extraordinary works with us.

Throughout a long shared history, the nations of East Asia have cultivated distinct cultures and traditions while continuously engaging in dialogue and mutual understanding through art. Beyond era, borders, and language, art serves as the deepest form of conversation—a precious bridge connecting diverse values and cultures into one. The theme of this year's exchange, "Questioning the Path of Coexistence Once Again," goes beyond simply reflecting on the past. It calls upon us to contemplate the journey we have walked together, honor our differences, and seek a new path toward future coexistence. Art conveys hope for a better tomorrow by speaking of understanding over conflict, cooperation over competition, and connection over division.

This exhibition gathers leading artists from Korea, Japan, and China, each embedding their unique perspectives and philosophies into their creations. Born from diverse cultural backgrounds, these works transcend differences to demonstrate the power of empathy and communication, offering visitors deep resonance and fresh inspiration. The Dabin Art Space Association remains committed to continuously expanding international artistic exchanges, building a creative platform where East Asian artists can learn and grow together. We will continue to do our best to bridge local and global communities through art, realizing the values of cultural diversity and peaceful coexistence.

I sincerely hope this exhibition offers participating artists an opportunity for new encounters and creative inspiration, while providing our visitors a meaningful space to understand one another and envision a shared future through art.

Finally, I express my heartfelt appreciation to all the artists and organizers whose hard work made this exhibition possible. May the 2026 East Asia Art Exchange Exhibition stand as a new milestone in cultural and artistic exchange across East Asia.

Thank you.



(사)부산예술문화단체
총연합회
회장 오수연

Oh Soo Yeon
President of the Busan
Federation of Arts and
Culture Organizations

동아시아 미술교류전 ‘다시 공존의 길을 묻다’ 개최를 축하하며

바다를 품은 문화예술의 도시 부산에서 동아시아 미술교류전 ‘다시 공존의 길을 묻다’가 개최된 것을 부산 예술인을 대표하여 진심으로 축하드립니다.

서로 다른 문화와 가치가 공존하는 오늘날, 예술은 언어와 국경을 넘어 사람과 사람을 잇는 가장 보편적인 소통의 언어입니다. 작품을 통해 우리는 서로의 삶과 문화를 이해하고 차이를 존중하며 함께 살아가는 가치를 자연스럽게 배우게 됩니다. 이번 전시의 주제인 '다시 공존의 길을 묻다'는 예술의 역할을 되새기며, 공존과 연대의 의미를 깊이 생각하게 하는 뜻깊은 메시지를 담고 있습니다.

이번 교류전에는 동아시아 각국의 예술가들이 한자리에 모여 저마다의 문화와 예술적 시선을 담은 작품을 선보입니다. 각기 다른 역사와 전통, 창작 환경에서 탄생한 작품들은 서로의 개성을 존중하며 하나의 공간에서 조화를 이루고, 동시대 미술이 지닌 다양한 가능성을 펼쳐 보일 것입니다. 이러한 만남은 예술가들이 서로의 경험과 창작세계를 나누는 뜻깊은 교류의 장이자, 부산이 동아시아 문화예술 교류의 중심으로 더욱 성장하는 소중한 밑거름이 될 것입니다.

뜻깊은 전시를 위해 애써주신 (사)다빈예술공간협회 관계자 여러분과 참여 작가 여러분께 깊이 감사드립니다. 아울러 먼 길을 마다하지 않고 함께해 주신 동아시아 각국의 예술가 여러분께도 따뜻한 환영과 감사의 말씀을 전합니다. 이번 전시가 예술을 통해 서로를 이해하고 신뢰를 쌓아가는 소중한 만남의 장이 되기를 바라며, 앞으로도 지속적인 문화예술 교류를 통해 더욱 풍성한 협력의 결실로 이어지기를 진심으로 기원합니다. 감사합니다.

Celebrating the East Asia Art Exchange Exhibition: Questioning the Path of Coexistence Once Again

On behalf of all artists in Busan, I extend my heartfelt congratulations on the opening of the exhibition Questioning the Path of Coexistence Once Again—a meaningful gathering to explore artistic solidarity and a shared vision for East Asia in this profound season of renewal.

I express my deepest respect to the leadership and staff of the Dabin Space Association for their tireless efforts in bringing together the cultural richness of East Asian nations under challenging circumstances to create this venue for dialogue through art. Furthermore, I offer my warmest welcome and gratitude to all participating artists from across East Asia, who have transcended national borders and language barriers to share works filled with artistic inspiration and soul.

In an era defined by rapid change and uncertainty, the value of 'coexistence' has never been more vital. In this context, the central question posed by this exhibition—Questioning the Path of Coexistence Once Again—is exceptionally timely, reminding us of the fundamental role art must play in our society and time.

Art is the most flexible yet powerful language for connecting people across different cultural and historical backgrounds. Built upon the shared cultural roots of East Asia, I have no doubt that this exchange exhibition will serve as a space for reflection and harmony—a place where we honor our differences and expand our aesthetic empathy. The diverse array of works blending ink, color, line, and form will deeply resonate with visitors while offering a forward-looking beacon for the future of East Asian art.

Historically, Busan has been a vibrant hub where land and sea converge—a dynamic city of culture and art defined by openness and inclusivity. I hope this exhibition not only expands Busan's artistic horizons but also serves as a catalyst to strengthen sustainable cultural solidarity among East Asian nations.

Once again, I wish great success and continued prosperity to Chairman Kyung-nam Kim, the dedicated staff of the Dabin Space Association, and all participating artists.

May health and happiness fill the homes of everyone attending, and may the warm resonance of 'coexistence and harmony' linger long in the hearts of all who visit.

Thank you.



(사)부산미술협회
이사장 최 장 락

Choi Jang Rak
Chairman of the
Busan Art Association

예술을 통해 서로를 이해하고 공존의 가치를 나누는 뜻깊은 교류의 장이 되기를 바랍니다.

(사)다빈예술공간협회의 「동아시아 국제미술교류전」 개최를 축하드립니다. 예술은 시대와 국경을 초월하여 사람과 사람을 연결하는 가장 아름다운 언어입니다. 특히 동아시아 미술은 오랜 역사와 전통 속에서 자연과 인간의 조화, 여백의 미학, 그리고 삶에 대한 깊은 성찰을 공유하면서도 각 나라와 지역의 문화적 특성과 시대정신을 바탕으로 저마다의 독창적인 예술세계를 발전시켜 왔습니다. 서로 다른 문화적 배경을 지니고 있지만, 예술을 통해 공감하고 소통해 온 동아시아의 문화적 가치는 지금 이 시대에도 여전히 중요한 의미를 지니고 있습니다.

오늘날 우리는 급변하는 사회와 기술의 발전, 그리고 세계적인 환경 변화 속에서 새로운 공존의 방식을 고민해야 하는 시대를 살아가고 있습니다. 이러한 시점에서 ‘다시 공존의 길을 묻다’라는 이번 전시의 주제는 매우 시의적절하며 깊은 의미를 담고 있습니다. 예술은 아름다움을 표현하는 데 그치지 않고, 서로 다른 가치와 문화를 이해하며 미래를 함께 그려 나가는 힘을 가지고 있습니다. 이번 전시에 참여한 작가들의 작품 또한 시대를 향한 질문과 성찰, 그리고 더 나은 공동체를 향한 희망을 담아 관객들에게 울림을 전해 줄 것이라 기대됩니다.

이번 전시가 국제 교류의 의미를 넘어 동아시아 미술의 현재를 함께 조망하고, 서로의 예술적 경험과 창작 철학을 나누는 소중한 만남의 장이 되기를 바랍니다. 더 나아가 작가 간의 지속적인 교류와 협력이 이어지고, 이를 바탕으로 부산이 동아시아 문화예술 교류의 중심도시로 한층 더 성장하는 계기가 되기를 기대합니다. 이러한 만남과 소통은 지역 미술계의 경쟁력을 높이는 것은 물론, 세계를 향해 부산 미술의 가능성과 가치를 널리 알리는 든든한 밑거름이 될 것입니다.

이번 전시를 위해 오랜 시간 작품에 정성과 열정을 기울여 주신 회원님들께 아낌없는 격려와 응원의 박수를 보냅니다. 이번 전시를 위해 애써주신 (사)다빈예술공간협회 임원진과 관계자 여러분께 감사의 인사를 전합니다. 또한 국경과 언어를 넘어 각자의 예술세계를 담은 작품을 출품해 주신 동아시아 각국의 작가 여러분께도 따뜻한 환영과 감사의 말씀을 드립니다. 아울러 함께해 주신 모든 내빈과 미술인 여러분의 건승과 발전을 기원하며, 이번 전시가 오래도록 기억되는 문화교류 예술의 장으로 자리매김하기를 바랍니다.

It is my utmost honor, on behalf of the Busan Fine Arts Association, to extend my warmest congratulations on the opening of the East Asia Art Exchange Exhibition: Questioning the Path of Coexistence Once Again, hosted by the Dabin Art Space Association in the vibrant city of Busan—a place rich in season, culture, and art.

First and foremost, I would like to express my deepest respect to the board members and staff of the Dabin Art Space Association for their dedication to organizing such a meaningful exhibition, bringing together the original and profound works of East Asian artists despite challenging circumstances. I also send my heartfelt gratitude and encouragement to the participating artists from across the region, who have poured their artistic passion and dedication into these works that transcend national borders.

Historically, East Asian art has shared a common aesthetic rooted in the harmony between nature and humanity, expressed through line and empty space. At the same time, each region has developed its own distinct artistic world shaped by its unique climate and history. In our rapidly changing modern society, the theme "Questioning the Path of Coexistence Once Again" presents a deeply meaningful inquiry—reflecting the artists' contemplative response to our time as they seek to foster mutual understanding and envision a harmonious future through visual arts.

I sincerely hope that this exhibition will serve as an open platform for dialogue—moving beyond a simple display of works to reflect on the present state of East Asian art and to share a new artistic vision. May this gathering strengthen lasting ties and solidarity among artists, providing a strong foundation for Busan's art community to reach beyond East Asia and onto the global stage.

To all our visitors, I hope you engage deeply with the perspectives and resonance embedded in each artwork, taking home a sense of emotional enrichment and new inspiration.

Once again, I offer my sincere congratulations on the grand opening of the East Asia Art Exchange Exhibition and wish all attending artists and guests continued health and success.

Thank you.



The king's garden 97×97cm stone powder medium acrylic collar on canvas 2021



18th individual exhibition (Busan, Seoul, Tongyeong, etc.)

about 200 group exhibitions

Director of the Busan Art Exhibition / Insertion of Karen's works by the Korea Asset Management Corporation / Collection: National Prefecture

Grand Museum of Art, Toyota Motor Corporation, Busan Western Branch, Anguk Seonwon, Korea Yanase Co., Ltd. / Hyeopseong G7 apt, Geumgang Museum of Art, Samjeong Green Core



Crystalline Moon 45×45×48cm porcelain clay, crystalline glaze



B.F.A &M.F.A Ceramic art Pusan National University
Ph.D Ceramic art Dankook University
9times Solo Exhibition
Member of Busan Ceramists Association
Lecturer at Pusan National University in the Department of Formative Arts.
Lecturer at Dankook University



FACE-8 15×43×9cm Natural stone, ceramic, iron



2026 The 35th Miyazaki Contemporary Sculpture Exhibition (Miyazaki, Japan)
Pusan National University 80th Anniversary Celebration
(Pusan National University Art Center / Busan)
2025 Ecological Park Permanent Sculpture Exhibition (Ulsan Ecological Park / Ulsan)
2024 13th Solo Exhibition (Space Rishin / Busan)



Staying light 72.7×72.7cm Oil on canvas



10 Individual Exhibitions

Busan Art Grand Exhibition (Busan City Hall) and Group Exhibition

Korean Fine Arts Association. Busan Fine Arts Association

Environmental Art Association. Dabin Art Space Association

Women Writers Association Fell Invited Artists of the Contemporary Women's Art Association

Busan Art Association Painting Festival Steering Committee Member

Studio: Room 601, 20 Yeonsu-ro 401beon-gil, Suyeong-gu,



Old person 15P Oil on canvas



19th Exhibition (Busan, Seoul, Paris, Tokyo, Hong Kong, Cheongdo, Hae, Turkey, Australia, USA)
 / Watercolor Exhibition, Asia Watercolor Exhibition
 Chairman of the steering committee / Korean Art Exhibition, Danwon, Busan, Daegu,
 Gyeongnam, Gwangju, Suncheon, Watercolor Exhibition, Jinju Gacheon / Hangju Art Exhibition
 Judge and Steering Committee / 10th International Art Fair entries
 (Korea, Canada, Peking 798, Tokyo, Paris, Hong Kong, Qingdao, Australia)
 Current) Advisory member of the Korea Art Association, director of the New Art Association,
 Korean Character Writers Association, Vice Chairman of the National Veterans and Arts Association,
 and first artist of the Busan Art Exhibition



Time and Space 60.5×72.7cm Oil on canvas



Held 13 Solo Exhibitions and 3 Solo Booth Exhibitions (Seoul, Busan, and Japan)
 Participated in the Gumi International Contemporary Art Fair, Bonded Warehouse, Gumi National Industrial Complex
 Participated in the Three-Artist Invitational Exhibition commemorating Railway Culture Day, Culture Station Seoul 284
 Participated in BAMA 2015 (Busan Annual Market of Art), BEXCO Exhibition Center, Busan
 Participated in Seoul Art Show 2015, COEX, Seoul
 Participated in the Busan International Art Fair, BEXCO Exhibition Center, Busan
 Participated in the Busan International Gallery Art Fair, BEXCO Exhibition Center, Busan
 Recipient of the Bongaeng Young Artist Award (Exhibition Category), Bongaeng Cultural Foundation
 Recipient of the Excellence Award, Busan Young Artists Award, Busan Citizens Hall
 Participated in more than 150 group exhibitions, including the Busan Art Exhibition Invitational Artists Exhibition
 •Current Positions
 Member, Korea Fine Arts Association, Member, Busan Fine Arts Association, Chairman, Dabin Art Space Association,
 Invitational Artist, Busan Art Exhibition, President, Nam-gu Artists Association



Flying in the Sky - Yellow Bomb 120×60×85cm Bamboo, Korean paper, silk



Graduated from Dong-A University Graduate School of Art Studies
8 individual exhibitions, 200 group exhibitions and special exhibitions



Lotus flower 104.5×68cm an ink-and-wash bar, korean paper



2019, 2022, 2023 Art solo exhibition

the present :

The Invited Artist of Korea Art competition

The Invited Artist of Busan Art competition

The Executive Secretary of Davin Arts and Space Association

The Director of Calligraphy Biennale in Busan.

Member of Korean Art Association, Busan Art Association,

Jo-eol Sculpture Association, Korea Sculpture Association.

President of the Busan Branch of Korea Book Association.



Forest - 26 20F Mixed materials



8th Solo Exhibition
5th Booth Exhibition
4th Art Fair
Group Exhibition several times



Prism landscape-G 73×91cm Acrylic on canvas



The 140th Anniversary of Diplomatic Relations Between Korea and France: Exhibition — Paris (March 10-17, 2026)
 Asia Art Fair in Osaka (July 20-23, 2025)
 Art International Zürich (May 23-25, 2025)
 Art Fair Daegu, Changwon, Gyeongju, Daejeon, Gwangju (2024)
 Solo exhibitions 3times (Seoul, Daegu)



Lotus Heart 20P watercolor on paper



Grand Prize (Overall Winner) and multiple award recipient at the Busan Art Exhibition
 Seven invited exhibitions, solo exhibitions, and solo booth exhibitions
 Participated in numerous group exhibitions, including the Busan Watercolor Association Exhibition, Busan Fine Arts Association Division Exhibition, Mulbit Watercolor Society Exhibition, annual exhibitions, and special exhibitions
 Current Affiliations: Member of the Korea Fine Arts Association, Busan Fine Arts Association, Busan Watercolor Association, Mulbit Watercolor Society, Davin Art Space Association, Hyangseong Society, and Jeolyeong Society; Invited Artist of the Busan Art Exhibition; Instructor at the Lotte Culture Center



Memo 33×44cm mixed material 2024



BFA, Hong-ik University
 MFA, Hong-ik University
 Solo Exhibition 18th
 Group Exhibition 200th
 Busan Contemporary Artists Associations Exhibition



season20252 74.5×75.8cm Gouache on korean paper



13th Solo Exhibition (Busan, Seoul)

Busan Bank New Construction Special Exhibition 27 persons Veteran Artists (Busan Bank Gallery Main Branch/ Busan)

Open Space Bae Planning – Affairs 40s (Open Space Bae Planning/Busan)

Haeun Art Gallery Special Exhibition of 57 persons Veteran Artists (Haeun Art Gallery/Busan) More than 230 times

Collection: National Museum of Modern and Contemporary Art Bank, Seoul Museum of Art, Busan Museum of

Art, Busan National University, Narakium Busan Government Building, Hyupsung Marina G7

Busan District Prosecutor's Office West Branch Office, Beomil Core City Officetel

Many other private collections



Festival 90.9×72.7cm oil on canvas



14 solo and featured exhibitions

Invited exhibitions at Fryden, Gallery BEN, ONNE, and Kim Min-jung Gallery

Participated in over 140 group and open-call exhibitions

Judge and Organizing Committee Member, Busan Art Exhibition

Judge and Organizing Committee Member, Gimhae Art Exhibition

Judge, Youth Creative Art Competition / Judge, Jingu Student Art Competition

Judge and Organizing Committee Member, Eulsukdo Student Art Competition

Deliberation Committee Member, Busan Cultural Foundation

Former Organizing Committee Member, Seongsan and Mudeung Art Exhibitions

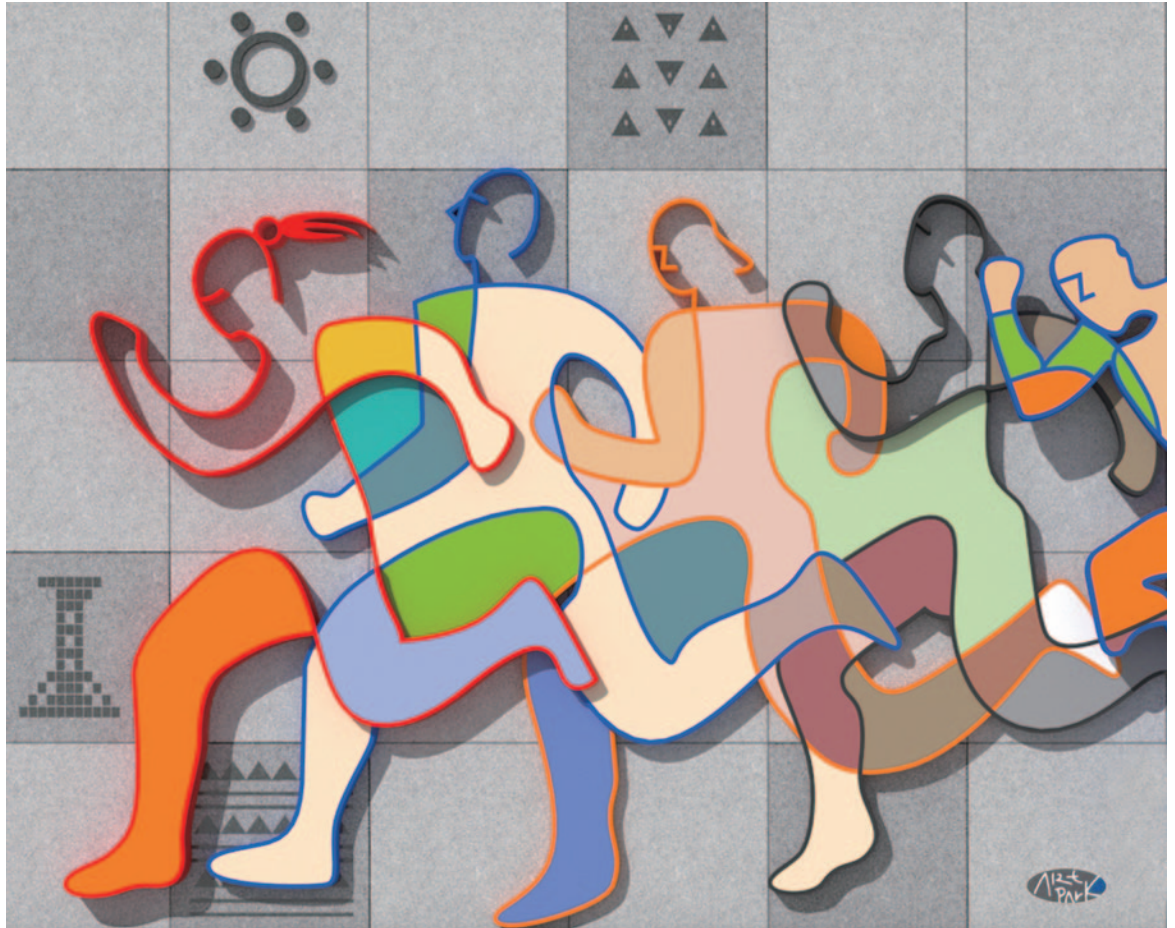
Current member of: Korea Fine Arts Association, Busan Fine Arts Association, Environmental Art Association, DAVIN Art Space Association, Busan Outdoor Watercolor Society



Dreamscape 67.5×80cm Korean paper and Powdered pigments of the burial mound



2026 Bank Art Fair (SETEX Seoul)
2026 Invitational Exhibition of Outstanding Artists RIEANA GALLERY
2026 Paradise Busan International Blue Art Fair
2025 Seoul Art Show (EXCO)



Runners -II 10F Mixed media



Kyungsung University Graduate School
 Life and Work Exhibition - Jwacheon-dong Street Art Museum Project
 (2023-2024)
 KPAM Korea Art Festival
 Busan Sculpture Festival: Beyond the Local, Into the World VIII
 Busan Sculpture Festival,
 Busan Galleries Sculpture Festival etc.



Memories 40×50cm Mixing material canvas



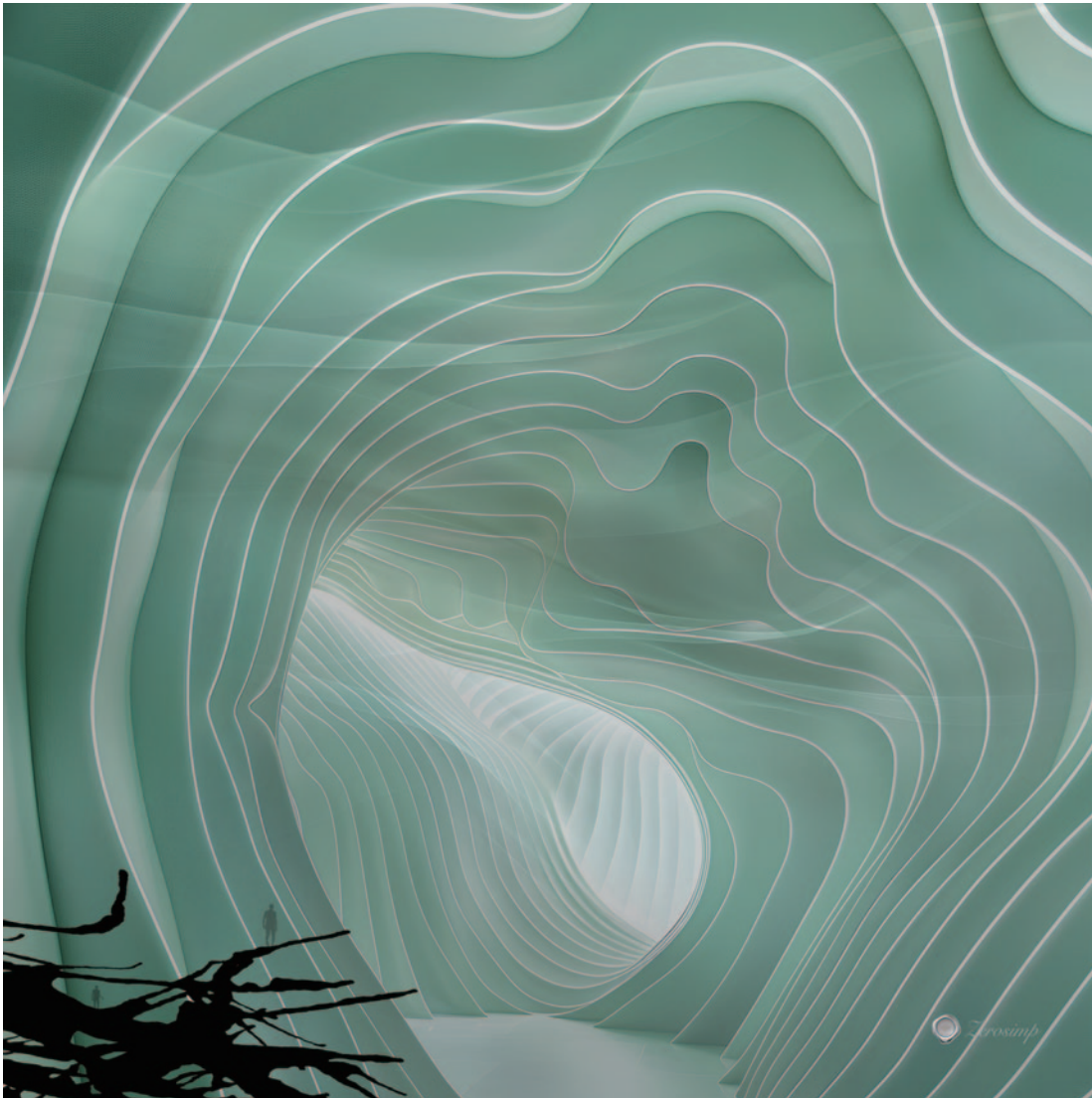
Ewha Womans University Graduated from Ewha University
College of Art
Graduated from graduate school at Dong-A University
9 individual exhibitions
Operation of the Coloring Painting Studio of Busan Cooperative Members



Elephant thought 90.9×72.7cm Oil on Canvas



Busan Painting Festival, Busan Art Festival, Yeong-Ho Nam Art Exchange Exhibition, Global Korea-Japan Mid-career Artists Exchange Exhibition, BFAA Art Fair, Busan International Environmental Art Festival Invitational Exhibition. Member of (Korean Art Association, Busan Art Association, Cheongsaeckhoe, Namgu Artists Association, Hyangseonghoe)



Biophilic Design 80×80cm Digital printing



Ph.D. in Design
Director, Cross Color Design Research Institute
Adjunct Professor, Department of Interior -Architecture, Tongmyong University
Lecturer, Dongseo University & Kyungnam -College of Information & Technology
Vice President, Southeast Design Industry Association (SEDIA)
Secretary General, Busan Federation of Design Associations
Executive Director, Korean Society of Basic Design & Art
Held 3 Solo Exhibitions and Participated in More Than 60 Group Exhibitions



Flowers Blooming Through 80.3×100cm Oil on canvas



Graduated from Kyungsung University Graduate School of Art completed doctoral
Member of Busan Art Association, Korea Art Association
Busan Art Association BFAA Art Fair Steering Committee Chairman
Served as Chairman of Busan Art Festival Steering Committee
Served as a judge at the Gyeongnam Art Competition and elsewhere
Participated in multiple group exhibitions and invitational exhibitions



Go with 60.5×72.7cm mixed medium & acrylic on canvas



2026 Official Project Exhibition for the 140th Anniversary of Korea–France Diplomatic Relations _ AU DELÀ DES FRONTIÈRES/La Villa Des Arts (paris)/2026.3.9.~22

2025 Daegu Artway Curated Exhibition Part III: Buried Dialogue with Flowers/Beomeo Artway Exhibition Galleries 2–4/2025.9.1~10.31

2025 Sustainable Exhibition Support Program Exhibition Donghaeng: Beyond the Boundaries/ Seokam Museum of Art / 2025.7.7.~7.20. Art Opening Tomorrow: Daegu, Art, Respond to the Spirit of the Times /Bongsan Cultural Center, Exhibition Halls 1–3/2025.9.24.~10.2

2025 ART INTERNATIONAL ZURICH 27th Contemporary Art Fair/ ZURICH TECHNOPARK/2025.5.23~25



Glory of the Flower 26-14 73×50cm watercolor on paper



11 solo exhibitions

10 individual exhibitions of booth

1990~2023 Busan Watercolor Association Exhibition

1995 to 2023 Korea Watercolor Association Exhibition

From 1995 to 2015, 300 exhibitions were held outside the Korea Watercolor Writers Association

22. 1 Busan Art Association Achievement Award

22. 2 Korea Arts and Culture Awards

Current: Advisory member of the Busan Watercolor Association, Vice Chairman, Korea Watercolor Association



Petroglyph Image 30F Mixing material canvas



President of the Busan Federation of Arts and Cultural Organizations.
 Vice Chair of the Organizing Committee of the Busan International Dance Festival.
 Vice Chair of the Organizing Committee of the Busan Biennale.
 Director of the Busan Architecture Festival Organizing Committee.
 Director of the International Theater Festival, director of the Busan Film Commission.
 Vice Chairman of the Advisory Committee for the Operation of the Museum of Modern Art.



self-questioning2026-08 300×420×100 ceramics, gold



18 times solo exhibition

International exchange exhibition 2024 - 'Power of Empathy'

(Busan Metropolitan City Hall-First gallery)

2025 Busan Art Festival(BEXCO-2, Busan)

2026 ASIA CERAMIC FESTA(Youngsan University Hakcheon Hall, Busan)

p/ a member of BACAA, Busan Ceramic Art Association, Busan Fine Art Association, and Korea Society of Ceramic Art, KSCF and a lecturer at Pusan National University



Wave-A moment of comfort 80×60cm Mother of pearl, Paint on wood panel



Graduated from Hongik University College of Art / 17 individual exhibitions (Seoul, Incheon, Busan, etc.) / 150 group exhibitions, 20 art fairs, 2021 KIAF, etc.
2018 Sea Silk Road Exhibition (China) / 2017 KEAT Exhibition (UK/Landmark Art Center)
2016 Tenjin Biennale (Japan/Across Gallery)

2015 'I'm an Unknown Artist' Exhibition (Arco Museum of Art) etc.

Collection: National Museum of Modern and Contemporary Art,
National Maritime Museum, Busan Western Support, Branch Office,
Busan Integrated Government Complex, Changwon Cultural Foundation, Catholic Museum,
21C Foundation (Japan), Sejong Hotel, The Golf Club, Sammi Construction, etc



Everlasting Relationship 2021 130×65cm Acrylic, pearl, and stone powder on Canvas



B. F. A. Dept. of Paintings, College of Fine Arts, Hong-Ik Univ.
 M. F. A. Dept. of Paintings, Graduate School of Hong-Ik Univ.
 2023 The 20th Solo Exhibition (Arehun Gallery, Gyeongju)
 2023 The 19th Solo Exhibition (Joy Gallery, Busan)
 2023 TODAY ARTISTS Exhibition (Gallery MOON, Degu)
 2022 Wave-Reborn Exhibition (Arehun Gallery, Gyeongju)
 2021 Free spirit Exhibition (Art The Ocean Gallery, Yeosu, Seoul)
 BongSeng Cultural Award(BongSeng Cultural Foundation)
 1995 Korea Art Grand Exhibition. Special Prize(National Museum of Modern Art, Kwachan) &
 Participating in other exhibitions about 500 times



Dream 50F Emulsion mixture



solo exhibition : 9

group exhibition : 94

invitation exhibition : 8

judgment : seong san art exhibition, gimhae exhibition, Busan jin-gu office, samsung etc. and more

Member of Korea Art Association, Member of Busan Art Association,
Member of Siseonhoe, Member of Sasaenghoe, Member of Creative art
Director of the Western Painting Division at the Busan Art Association
Chairman of the Siseonhoe Association



Dream 90.9×72.7cm oil on canvas



27 times Private Exhibition (SEOUL, BUSAN)
Art Fair - KIAF, SOAF, Asian Contemporary, Art show BUSAN, LA, SHANGHI, HONGKONG AIAA,
BUSAN INTERNATIONAL, BFAA, A&C NEW, BUSAN BAMA.
International exhibition - ITALIA, JAPAN, GREECE, INDIA, AUSTRIA, and others.
Internal exhibition-SEOUL, BUSAN, DAEGU, GWANGJU and others.
Member of KOREA FINE ARTS ASSOCIATION, BUSAN FINE ARTS ASSOCIATION,
Haeundae Artist Association, Hyuk Group, DAVIN ART SPACE.



Situation 50F oil on canvas



- 2024 「Situation」 Chungjang 22 Gallery, Gwangju
- 2024 「Situation」 Seol Mi-jae Museum of Art, Gapyeong
- 2023 「Chance and Necessity」 Joy Gallery, Busan
- 2023 「Chance and Necessity」 Dohwahon Museum of Art, Goheung
- 2022 「Situation」 UHM Gallery, Seoul
- 2021 「Situation」 Boukcheonghwachup, Busan
- 2021-2023 Nambu International Contemporary Art Festival, Busan
- 2020 Korea Vietnam International Exchange Exhibition, Gwangju
- 2018 BAMA Art Fair, Joy Gallery, Busan
- 2018 KIAF 2018 Art Seoul, Joy Gallery, Busan



Vogue Magazine Front Cover, 1913 73×83×7cm Mixed media, relief on canvas, acrylic painting



38 Solo Exhibitions

Seoul Museum of Art, Busan Museum of Art, Jeonbuk Museum of Art, Pohang Museum of Art, Yangpyeong Museum of Art, Sejong Center for the Performing Arts, Dream Art Center, Busan Foundation for Arts & Culture F1963, Gangdong Arts Center, Taehwa River International Installation Art Festival 'TEAF 2110', Goyang Foundation for Arts & Culture (Goyang Aramnuri Aram Art Museum), Gimhae Arts Center, Seongnam Arts Center Invitational Exhibition, Busan Biennale Sea Art Festival <Living Furniture> (SK Pavilion/Busan), and many others



LIFE.3 72.7×53.35cm ink, watercolor, computer graphics



2024 Changwon, Daejeon, Gyeongju, Gwangju Art Fair
2025 international Zurich Art Fair
2025 Study x Plas Asia Art Fair in Osaka
2026 Paris Exhibition to Celebrate 140th Anniversary of Korean-French Diplomacy
3 solo exhibitions and 260 international exchange and group exhibitions



Lotus bloom, fall, bloom again, and fall again 72.7×116.8cm Acrylic on canvas



17th Invitational Private Exhibition at Buyong Gallery / 2026
 2026 Venice Biennale Special Exhibition
 Busan Art Association's Watercolor Division Invitational Exhibition / 2026
 4Th Buddhist Artists Association Hyangseong Exhibition / 2026
 Invitation-individual exhibition and individual booth exhibition 17 times
 group exhibitions 320 times
 International Exhibition 8 times
 Currently) Korean Art Association, Busan Art Association, Vice Chairman Hyangseonghoe,
 Chairman of Busan Branch, Shin Woo-hoe, Dabin Art Space Association,
 Yeonje Cultural Artists Association, Yedrowing



Portrait of a Beauty 54×78cm acrylic on canvas



Daegu University of Arts, Korean Painting Major
Graduated from the Korean Painting Department,
Graduate School of Fine Arts, Yeungnam University
2 solo exhibitions
Art fair, numerous group exhibitions



Spring, Spreading 60×60cm Watercolor on Arches



Master's degree and Ph.D. from Kyungsung University Graduate School
 Current) Instructor, Pukyong National University, Busan Women's University
 President of the Busan Watercolor Association
 Head of the Busan Art Association's Future Business Cooperation
 Promotion Team
 President of the Busan Branch of the Korea Watercolor Association
 10 individual exhibitions
 11th individual booth exhibition
 about 280 group exhibitions



Memory of K's Joy, Happiness, and Pain (28×35cm)×3 Terracotta



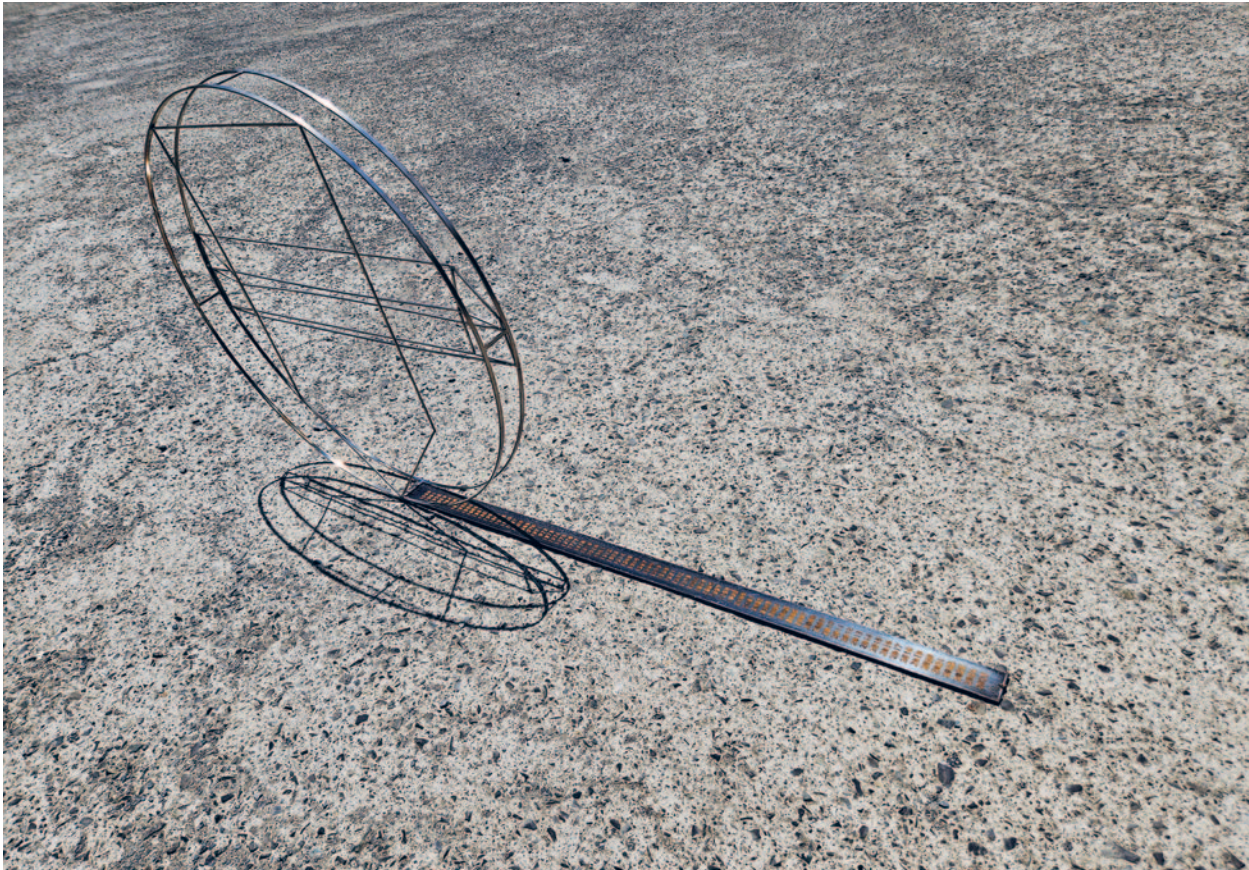
2025 11th Gangbyeon Art Festival
 2025 Busan Sculpture Exhibition
 2025 East Asia Art Exchange Exhibition
 2024 Star Palace, Hwaseong



Flower of the Sun 40×40cm Mixed media on canvas



2024: Art Daegu (EXCO, Daegu, South Korea)
 K-Daejeon Art Fair (Daejeon Convention Center, Daejeon, South Korea), Queen Art Fair (Hotel Laonzena, Daegu, South Korea), Shin Pyohyeon Association Annual Exhibition (Daegu Culture and Arts Center, Daegu, South Korea)
 2025: Shin Pyohyeon Group Exhibition (Aram Gallery, Busan Art Gallery, Busan, South Korea), Seoul Bank Art Fair (SETEC Exhibition Center, Seoul, South Korea), East Asian Art Exchange Exhibition (Hansae Gallery, Busan National University of Education, Busan, South Korea), Queen Art Fair (Hotel Laonzena, Daegu, South Korea)
 2026: Gimhae Young Artists Exhibition (Yunsul Art Museum, Gimhae Arts & Culture Center, Gimhae, South Korea),
 Invitational Small Works Exhibition (Lee & Na Gallery, Daegu, South Korea), Shin Pyohyeon Association Annual Exhibition (C-Art Gallery, Daegu, South Korea)



Two Spaces 2800×80×60mm stainless steel, iron



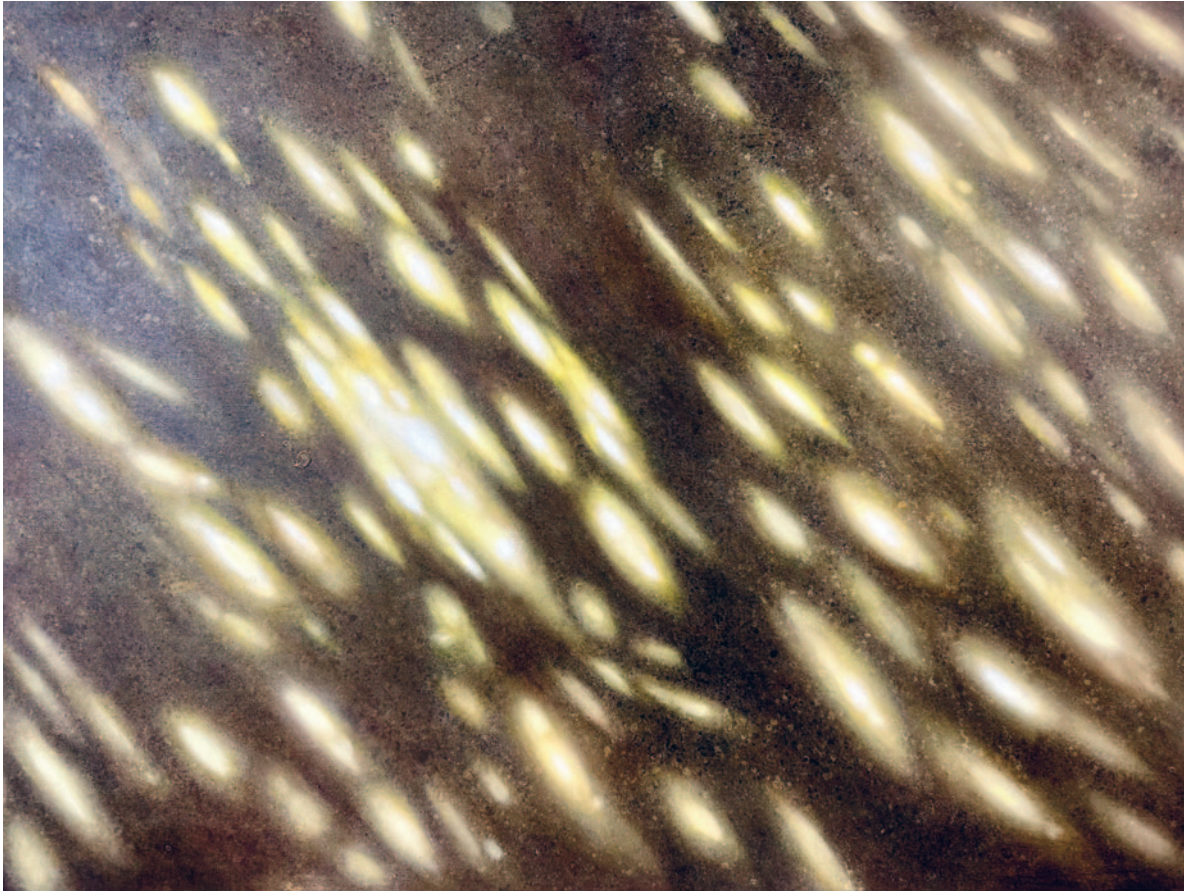
2026 Odusan Unification Tower International Exhibition
2025 DMZ International Art Exchange Project for the 80th Anniversary of
National Liberation / Goseong DMZ Museum
2025 80 Years of Division: Korean Peninsula Peace Stories from 80 Artists|
Gaon Gallery, Incheon Student Culture Center
2025 Dabin International Exchange Exhibition / East Asian Art Exchange
Exhibition "Asking the Path to Coexistence"



Hanguel work 2442 80×42cm korean paper



1985,1987 metro wall relief (Cholyang, Nampo)
 Busan sea art festival Chairman of the Commosion
 Busan biennial steering committee
 1992 Busan biennial Chairman of the Commosion
 Grand Art exhibition of Busan steering committee, examiner
 Present/2016 Busan biennial steering committee
 Art institute of the southern part of the Korean Peninsula, chief director
 Grand Art exhibition of Busan, invited artist
 The group 'Hyuk' chairman



Still Light 90.9×72.7cm Oil on Canvas



- 2026. 7. Arte with in seoul
- 2026. 4. Sinjo Art Association Annual Exhibition.
- 2025. 12 ~ 2026. 1. Solo Exhibition, Seoul Historical and Cultural Society
- 2026. 2. Solo Exhibition, Hotel Lobby Gwanghwamun, seoul.
- 2024. 11. Solo Exhibition, Go Gallery, Daegu



Time travel-voyage 26×26×18cm sanchung clay



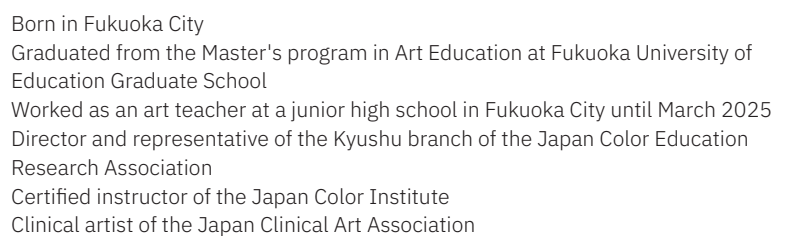
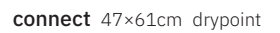
B.F.A./M.F.A. Pusan National University.
16Times Onemam Ceramic Exhibition, 26Times Art fair.
More than 400 invitations and team Competitions.
The Invitation Ceramic Artist of Pusan Art Competition.
Member of Pusan Fine Arts Association.



Two (Man and Woman) 50×22×15cm Leather Craft



Graduated from Fukuoka Gakugei University (Junior High School Art) in 1961
 <Solo Exhibition>
 Fukuoka Prefectural Art Museum 2023 / Brasil, Brazil 2011
 Fukuoka City Art Museum, 2009
 Busan, Korea 2004 etc <Group Exhibitions>
 Selected 13 times for the Nitten Exhibition (Member of Nitten)
 Selected for the NIKKOKAI Exhibition (awarded twice/Member and Judge of NIKKOKAI)
 Exhibited at the CHISHINKAI Exhibition (awarded 5 times/Member of CHISHINKAI)
 Participated in the Asian Crafts Exhibition and the Taiwan Exhibition (awarded 4 times)





Explorations in Variations: Evolving Link Structures Based on Rhombic Hexagrams Case Study PB-2606

94×72×9cm color adjusted photograph, UV print on acrylic board, gesso on wood panel, polycarbonate bolts and nuts



1990 National Fukuoka University of Education, Graduate School, Research Division of Education, Fine Arts Education, M.ed.
 2007 Modern Art -Exhibition of the Prospects for the Future 2007<Brilliant Artist Prize>, Yokohama Civic Gallery
 2008 Lucent Lullabies 2008<solo exhibition>, A-forest Gallery, New York
 2010 Japan Contemporary Art Exhibition, Konsthallen, Kulturens Hus, Luleå Sweden
 2010 The 60th Modern Art Exhibition <Fine work prize/Sompo Japan Art Foundation prize for encouragement>, Fukuoka Art Museum
 2011 The 61th Modern Art Exhibition <Fine work prize>, Fukuoka Art Museum
 2012 31st Outstanding Rising Artists Exhibition, Presented by Sompo Japan Fine Art Foundation, Sompo Japan Museum of Art, Tokyo
 2024 FUKUOKA Wall Art Project <Excellence Award>, Fukuoka City



Earth 70×70cm mixed media



- 2004 Solo exhibition (LIU HAISU ART MUSEUM/Shanghai,China)
- 2006 Solo exhibition designed by zainul Gallery (University of Dhaka/Dhaka,Bangladesh)
- 2008 The Exhibition of Contemporary Art Yokohama – São Paulo “TIME” (Yokohama,Japan)
- 2009 The 21st Century, Paintings and Hand Works Exhibition (Gyoko-dori Underground Gallery/Marunouchi,Tokyo,Japan)
- 2010 China-Korea-Japan Art Exchange Exhibition, Expo 2010 Shanghai China (Shanghai Art Museum/Shanghai,China)
- 2010 ARTE PADOVA 2010 (Paodva,Italy)
- 2010 Solo exhibition designed by SPADIO SURREALE (São Paulo,Brazil)
- 2012 Exhibit at BAMA 2012 (Busan,Korea)
- 2013 Isamu Kojima Exhibition “EARTH” designed by Mizoe Art Gallery (Fukuoka,Japan)
- 2018 “Phenomenon of Boiling Point” Exhibition (Tagawa Museum of Art/Tagawa,Fukuoka,Japan)



Sunlight like diamond crystals shines upon me as I walk the suspension bridge, carrying a cross on my back. As the crescent moon rises, I wander back and forth, engaged in thought experiments, and upon gaining a broader view, I realize that what I see is the dwelling place of my heart, while the leaves on the trees in the mountains rustle gently.
 (Circle / Diamond shape / I / V / Suspension Bridge / Cross / Crescent Moon / Round Flask / Curved Ladder / Heart / Triangle / Leaf) 60.6×72.7×2cm acrylic paint on canvas



2003: Osaka University of Arts Graduate School Graduate School of Art and Design
 Master's Program in Visual Arts—Completed

2002: Solo Exhibition “the window of remembrance” (Gallery Maronie, Kyoto)

2006: Solo Exhibition “Beyond 10,000 Ceramic Shards” (Shinjuku INAX Galleria Ceramica, Tokyo)

2022: 11th Discover The One Japanese Art 2022 in Paris (E-Space Sinko, France)

2022: Solo Exhibition “Form to Be Born” (Gallery Earl Gray, Fukuoka)

2023: Solo Exhibition “The Place of Return” (gallery cobaco, Fukuoka)

2026: Solo Exhibition “When You're There” (Yufuin Station Art Hall, Oita)



m3-2 (inner light) 105×150cm CG printed on Water-resistant paper



December 2025 Passed away at the age of 97 due to colon cancer
 2024 JAPANESE IMPRESSIONS" Mazda Gallery, Sofia, Bulgaria
 2023 Solo exhibition "inner light" Okawa Seiriki Art Museum, Fukuoka, Japan
 1992-1994 Professor, Graduate School of Kumamoto University
 1992 Machida City Museum of Graphic Arts, Tokyo acquired 44 works
 1964-1992 Professor, Department of Art, Fukuoka University of Education
 1961 Awarded Silver Prize at the Dai Nippon Printing Calendar Exhibition
 1928 Born in Kumamoto, Japan



DREAMER 53×53cm Oil on Canvas



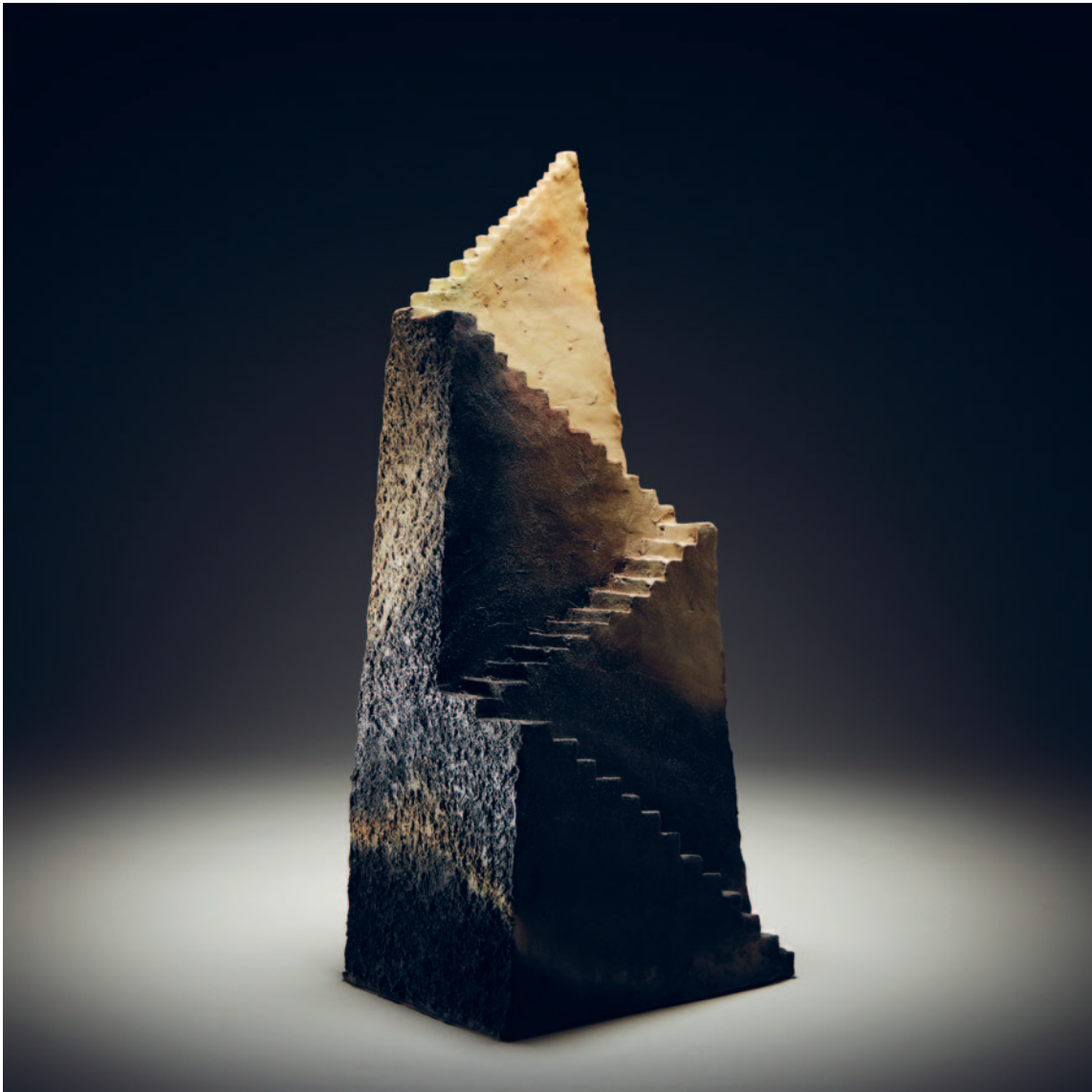
Eitoku Sugimori is a Japanese contemporary artist and live painter known for his dynamic and colorful works. He often creates large-scale murals and installations, engaging with public spaces and communities. His art often features bold lines, vibrant colors, and abstract shapes, creating a sense of energy and movement. Sugimori's work often explores themes of nature, urban life, and human connection, inviting viewers to reflect on their relationship with the world around them. Sugimori has exhibited his work in numerous solo and group exhibitions in Japan and internationally. He has also participated in various art projects and collaborations, bringing his unique artistic vision to diverse audiences.



Blue / Beating 91×91cm Acrylic paint



Born in Japan, based in Fukuoka
 Graduated from the Department of Art, Faculty of Education, Saga University
 Completed research training in Art History at Nagasaki University
 Earned M.A. in Human Culture Studies at Osaka Prefecture University
 Former elementary teacher; now teaching art and art history at universities.
 Research focuses on 17th-century Dutch painting and the visual culture of “things”
 Artistic practice explores visual perception and narrative symbolism
 Selected and awarded in multiple domestic art exhibitions



Sky Stairs 370×180×120 Ceramics



2016 Started making pottery.

2020 Concerned about the world's exhaustion due to the COVID-19 pandemic, 63 Amabie figures were made and distributed to people.

Selected 2 times for the Nitten exhibition.

Selected for the Nikkokai exhibition.(awarded twice.)

Exhibited at the Chishinkai Exhibition. (awarded 5th.Member of Chishinkai)

2025or26 Exhibited at Ube City Hall in Yamaguchi Prefecture.

2025 First time participating in Davin Art Space.



TRAVEL / SUNRISE S20 Oil & Acrylic paint



1977 Born in Yamaguchi Prefecture, Raised in Hiroshima Prefecture
 2011-2015 soy time Lantern Art Exhibition, Forest Park Adataru, Fukushima
 2025 Solo Exhibition TRAVEL / SURVIVE, gallery cobaco, Fukuoka
 OutDoArt Three-Person Exhibition, Fukuoka City Museum of Art, Fukuoka
 2026 Les points et un point vol.11, K's Gallery, Tokyo
 Solo Exhibition TRAVEL / distant recollection, HANAO COFFEE & Gallery, Fukuoka
 Art Time Omuta, Gallery Tudos, Fukuoka
 OutDoArt Three-Person Exhibition, SOLARIA Park Side Gallery, Fukuoka



《毛线景观》180×97cm



男、1979年11月生于江西、美术学博士、正高级工艺美术师、清华大学访问学者、联合国教科文组织国际陶艺学会(IAC)会员、广东省工艺美术大师、兼任韩国京畿大学校外博士论文导师、广东工业大学硕士研究生导师、客座教授、广东省青年美术家协会陶瓷艺术委员会主任、教育部职业院校艺术设计教指委工艺美术专委会委员、广东省乡村休闲产业智库专家、广东省工艺美术高级职称评审委员会专家、中国美协“青年伙伴计划——陶瓷100”项目培养对象、《国际陶艺》第五辑执行主编。



《玉立之一》 97cm



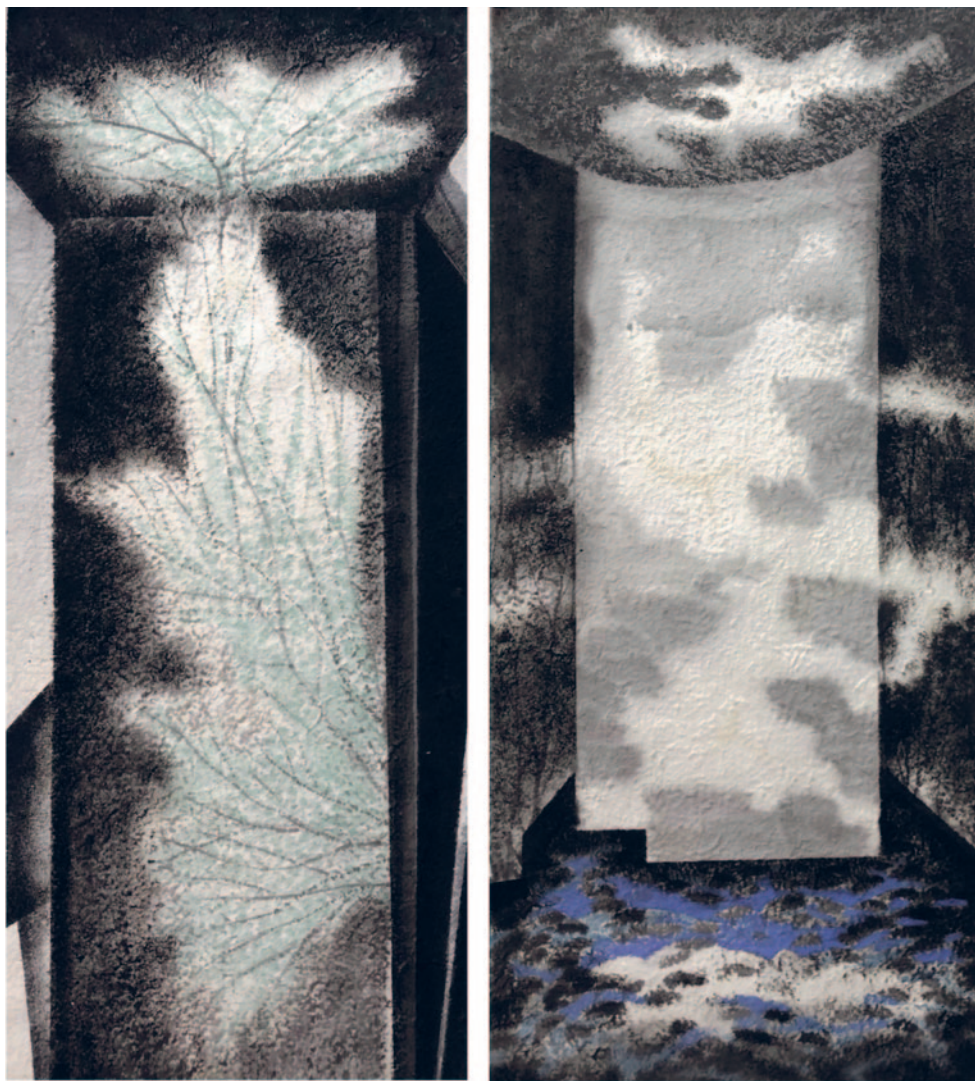
本硕毕业于广州美术学院中国画学院；作品入选十三届全国美术作品展（中国画展区）与国家级美术作品展、多次入选广东省级美术作品展并获银奖、铜奖与优秀奖；作品发表于《人民日报》（美术版）、参展法国、意大利等地；广东省美术家协会会员、广州市青年美术家协会花鸟画艺委会副主任现为ECPD联合国和平大学在读博士 法国巴黎学院在读博士。



《秋》 100×100cm



梁天铭、1985年生于广州。中国民主促进会会员。毕业于广州美术学院中国画学院、研究生学历、导师周湧教授。现为广东省美术家协会会员、广东省青年美术家协会会员、人物画艺委会成员、广州市美术家协会副秘书长、人物画艺委会秘书长、广州青年美术家协会主席团成员、人物画艺委会主任、广州市政协书画院副秘书长、广州民进文艺基层委员会委员、民进广州开明画院画家。



《落幕的时间刻度_组画》 62×28cm×2



2000年至2004年、就读于广州美术学院国画系山水专业、获学士学位

2006年至2009年、就读于广州美术学院国画系研究生、

师从陈新华教授、获硕士学位

现为广州理工学院艺术设计学院副教授、广东省美术家协会会员、广州市美术家协会山水画艺术委员会委员、广东省青年美术家协会理事、广东省中国画学会会员



《筑梦者.4》 89×180cm



广州画院特聘画家、中国美术家协会会员、中国工笔画学会会员
 广州青年美协副主席、广州市美术家协会理事、广东省美术家协会会员
 广东省青年美协山水画艺委会副主任、番禺区文学艺术界联合会副主席
 番禺区美术家书法家协会副主席、获2017年番禺区急需紧缺人才称号
 150米《番禺长卷》现陈列在番禺区政务服务中心
 《筑梦者.》入选第十四届全国美术作品展览
 《筑梦者.2》入选第十四届中国艺术节全国优秀美术作品展览！



《乡野》 178×80cm



戚锋宇自幼酷爱绘画、祖籍湛江遂溪、定居广州、毕业于河南工程学院工艺美术系

中国美术家协会会员、中国工笔画学会会员、广东省美术家协会会员、广东省中国画学会会员、广州青年美术家协会主席团成员兼花鸟画艺委会副主任、广东省青年美术家协会理事、广州市美术家协会文艺两新艺委会委员。广州香雪书画会副会长、广州市白云区美术家协会副主席。

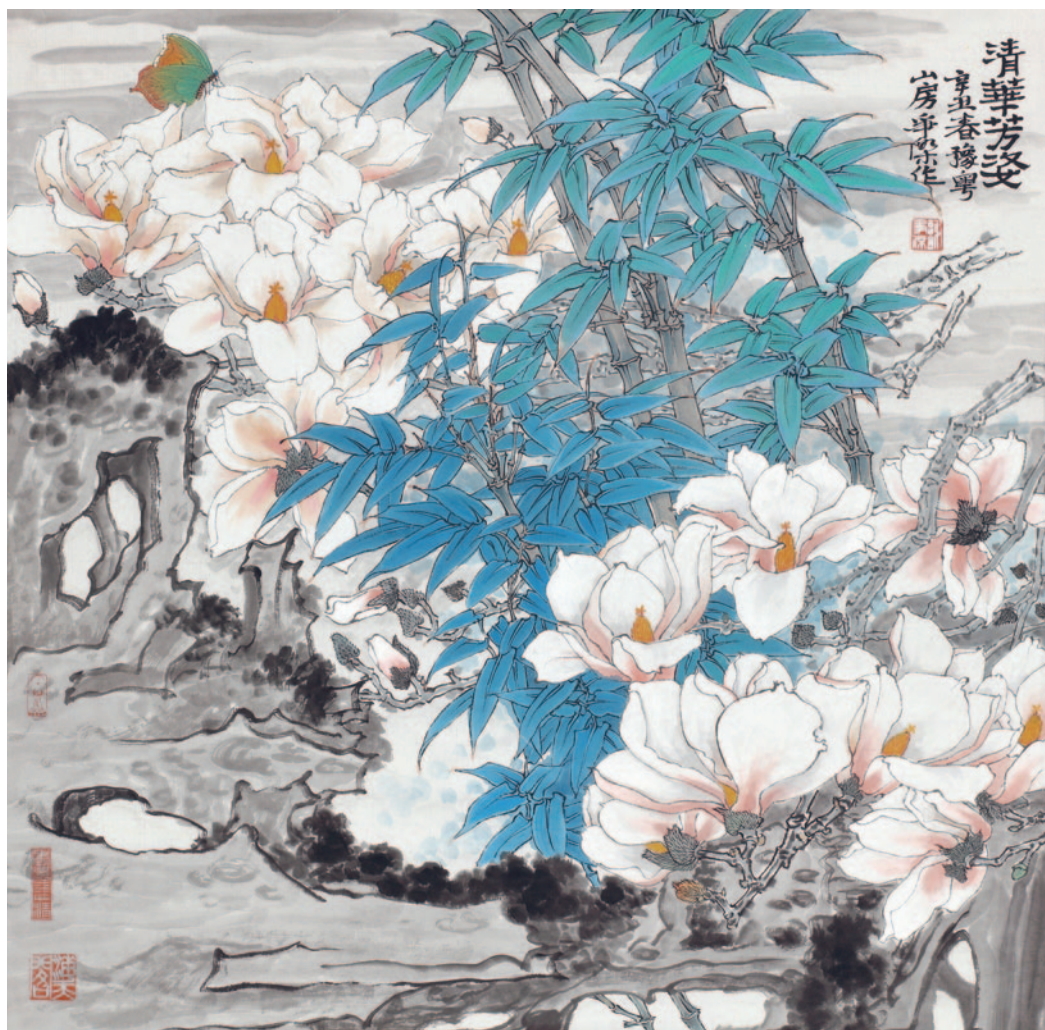


《牧牛图》68×138cm



许若文 字无盖 岫堂

问学周国城 曾翔 胡抗美 王秋奇、中国艺术研究院书法篆刻研究生
河北美术学院特聘教授、具中国艺研院书法硕士、华南师范大学艺术设计本科、
广外艺美术教育专科三学历、广州青年美协山水画艺委会副主任、广州青年美
协副秘书长
广东省青年美术家协会会员、几多趣美术馆馆长



《清华芳姿》68×68cm



先后毕业于广州美术学院、北京画院。作品被多家美术馆和私人机构收藏 出版个人画集、合集多部。在全国十多个城市举办过个展和联展。

现为：中国美术家协会会员、广东省关爱艺术家公益促进会副主席、广东开明画院副秘书长、广东青年美术家协会主席团成员、广州市美术家协会监事、广州青年美术家协会副主席、广州开明画院拓展部部长、郑州市美术家协会花鸟画艺委会副主任、广东省粤港澳合作促进会文化传播委员会委员。广东省河南商会文化艺术委员会主任



《掘起》96×96cm



赖智豪、男、号石其、1978年10月出生、毕业于浙江理工大学、结业复旦大学文博系 师承刘占江、周国城先生、问学许钦松先生、现为中国书法家协会会员、广东省书协行书委员会委员、广东省美术家协会会员、广东省青年美协副主席、广州青年美协主席。



《欢乐祥和、鹿鸣呦呦》180×96cm



钟瑞军、华南师范大学硕士生导师、广州美术学院城市学院客座教授、华南农业大学艺术学院客座教授、暨南大学中国书画艺术海外传播研究院特聘研究员、广东省青年美术家协会主席、广东省文艺志愿者协会主席团成员、广州市美术家协会副主席、广州市第十六届人大代表。



《虚幻与错位-桌子上的摆件》200×140cm



王友江 男 1962年出生

1986年毕业于西安美术学院

1995-1997年在中央美术学院油画系第九届助教进修班学习

北京交通大学建筑与艺术学院教授

中国美术家协会会员

作品参加国内外展览并获奖、被中国、美国、加拿大、挪威收藏。



《夏至》 100×100cm



广州华立学院艺术学院院长



金秋十月 100×100cm



1963年生于广西、福建永定人；1988年毕业于广州美术学院中国画系、获学士学位；1992年结业于广州美术学院硕士研究生主要课程进修班；2010年9月结业于美国加州富乐敦州立大学“广东工业大学高等教育管理人员研修班”。2004年-2015年任广东工业大学艺术设计学院副院长；教授(广东工业大学三级教授)、硕士研究生导师；广东高校美术与设计教育专业委员会常务理事；广东省设计师联盟第一届理事会常务理事；中国美术家协会会员；广东省美术家协会会员；泰国乌隆他尼皇家大学艺术学博士生导师；泰国格乐大学客座教授、艺术学博士生荣誉导师。教育部人文社会科学项目主持人；1998年获广东省“南粤教坛新秀”称号；12次获省级及国家级艺术教育科学类优秀论文奖；多幅作品入选省级以上美展；在省级及国家级杂志上发表学术论文100多篇、发表绘画、设计作品980多幅(件)；已主持省、校级纵向科研项目40多项；出版有《装饰图案》、《现代景观建筑设计》等高等院校艺术设计专业教材；出版专著《艺海索珠—美术、设计与艺术教育研究》、《钢笔风景速写》、《水彩风景写生》、《中国画焦墨写生》。主要研究方向：美术创作与理论、艺术教育与实践、环境设计与理论



《界-苏兹达里人家》80×100cm



北京当代中国写意油画研究院副院长
深圳市美术家协会副主席
国家一级美术师
国家艺术基金项目评审专家
深圳大学艺术学部客座教授



《圣土康巴》160×130cm



中国美术家协会会员、广东省美术家协会会员、广东省韩山师范学院美术与设计系教授、哈萨克斯坦国立阿拜伊师范大学客座教授、国家美术研究院荣誉画家 曾任青海省美协理事、广东潮州市美协副主席、广东省政协第八届委员、广东潮州市政协第九届、十届常委、广东省高校美术与设计教育专业委员会-油画艺委会委员。

1959年生于青海省黄南州、1978年青海省玉树州参加工作、1979-1983年就读于西安美术学院油画系、1983-1993年任教于青海师范大学艺术系、讲师、1988年加入中国美协会员、1997年广州美术学院研究生课程班结业、1994-2023年任教于广东省韩山师范学院美术与设计系、先后任副主任、副教授、系主任、教授、院长。

作品曾参加由中国美术家协会、文化部主办《第六届、第七届、第八届全国美术作品展》、《建军60周年全国美术作品展》、《中国国际青年美术作品展》、《中国油画艺术展》、《中国第三届油画年展》、《迈向新世纪-中国青年油画展》、《中国当代水彩画展》、及《广东省美术作品展》、《广东当代油画艺术展》、《广东第3届、第4届当代油画艺术展》等国内外画展数十次、并获奖发表。

先后在“青海美术馆”、广州“时代画廊”、英国伦敦“PHINNS GALLERY”、美国波特兰“DANCING INK GALLERY”、旧金山“NANHAI ARTS CENTER GALLERY”、纽约“ORIENTAL GALLERY”、香港“GALLERY ON OLD Bat-LEY”、香港“CONNOISSEUR ART .GALLERY” 举办个人油画展。多次赴哈萨克斯坦、乌克兰、美国等地大学进行专业考察、写生、学术交流及讲学、发表作品及论文数十幅(篇)、专著两部。

AI 시대, 예술가는 무엇을 창작하는가

생성형 AI와 예술가의 새로운 창작 가능성

일시 2026년 8월 24일 (월) 오후 5시

장소 공간523 3층 회의장

강사 오승환

생성형 AI가 예술가의 창작 방식과 미술 환경에 어떤 변화를 가져오고 있는지 이해하고, 이를 작품 구상과 제작, 전시와 홍보에 어떻게 활용할 수 있는지 살펴봅니다. AI를 작품을 대신 만드는 기술이 아니라 작가의 생각과 경험을 확장하는 새로운 창작 도구로 이해하는 데 목적이 있습니다.

1부	AI와 예술 환경의 변화	• 생성형 AI의 기본 개념과 시각예술 분야의 변화 • AI가 예술가를 대체할 수 있는가에 대한 질문 • 새로운 도구의 등장과 예술가의 역할
2부	예술 창작에서의 AI 활용과 시연	• 작품 아이디어, 색채, 형태, 재료/공간 사전 시뮬레이션 • 회화·디자인 시안과 조각·설치작품의 가상 배치 • 전시 제목, 작가노트, 작품설명 및 홍보 콘텐츠 작성 • 간단한 AI 이미지 생성 시연
3부	작가의 역할, 저작권과 창작윤리	• AI 결과물과 작가의 작품은 무엇이 다른가 • 작가의 경험, 기억, 시선과 선택의 중요성 • 저작권, 특정 작가 화풍 모방과 창작윤리 • 질의응답 및 마무리

“AI는 예술가를 대신하는 존재가 아니라, 예술가의 생각과 표현 가능성을 넓혀주는 새로운 도구다.”

AI는 이미지를 만들 수 있지만, 무엇을 만들 것인지 질문하고 결과를 선택하며 작품에 의미를 부여하는 것은 작가의 역할입니다.

오승환 (사진가 · 작가 · 강연자)

중앙일보 사진기자를 거쳐 경성대학교 사진학과 교수와 부학장을 역임했다. 사진, 영상, 드론저널리즘, 디지털 이미지와 AI 예술 분야를 연구하고 교육해 왔다.

카메라와 디지털 기술이 예술과 미디어의 표현방식을 어떻게 변화시키는지 오랫동안 현장에서 경험했으며, 최근에는 생성형 AI가 사진과 미술, 콘텐츠, 창작자의 역할에 가져오는 변화와 가능성을 강의하고 있다.

[저서] 『AI 사진혁명: 예술에서 자산으로』

International Exchange Exhibition 2026

DAVIN ART SPACE

2026. 8. 24. — 8. 30.(7일간)

개막식 : 2026. 8. 24.(월) 18:00

공간 523

발 행 일 2026. 8. 21.

발 행 인 김경남

진 행 김귀옥 (총감독)

발 행 처 사단법인 다빈예술공간협회
47253 부산광역시 부산진구 새싹로26(4층)

디 자 인 정선화

인 쇄 시지스